





# LIV BAST

Interdisciplinary Manager, Artisan & Storyteller

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they/she pronouns 

## PROFESSIONAL EXPERIENCE

**Theatre SilCo (formerly The Lake Dillon Theatre Co.)**      **Properties Supervisor**      **Silverthorne, CO**  
Oversaw all props needs for 5 shows in 3 intimate venues over 3 months, including 2 musicals in repertory.  
Supervised a Properties Apprentice who assisted with the build and run of shows.

**Hangar Theatre**      **Properties Intern**      **Ithaca, NY**  
Constructed props and scenery for 12 productions on 2 outdoor stages in 3 months.  
Worked as a carpenter, welder, painter, and craftsman with an eye for detail.

## EDUCATIONAL EXPERIENCE

**University of North Carolina School of the Arts**      **Winston-Salem, NC**  
MFA candidate in Stage Properties, expected May 2024

**Assistant Prop Shop Manager**  
Oversaw daily operations of the prop shop with 30-35 artisans and 6-8 shop staff members over 3 semesters.  
Managed scheduling for 5-7 productions per semester and was a liaison between students and faculty.

**Properties Director**  
Managed 20 artisans and over 170 props under a \$2500 budget for Lucy Prebble's *Enron* in a black box theater.  
Specialty props included a working TV, a treadmill, a lit computer screen, and a snow cradle for shredded paper.

**Installation Co-Creator**  
Conceptualized an original installation exhibited in a 32,500 ft<sup>2</sup> field for 3 weeks under a \$2000 budget.  
Coordinated 3 events to be held in the installation space during the run of the exhibit.

**Assistant Properties Director**  
Facilitated props construction for a devised play with large set dressing tableaux under a \$2000 budget.  
Tracked projects in process, items pulled from storage, and purchases to fulfill the needs of the scenic design.

**Properties Artisan**  
Painted props for many productions, including an 11'x19' rug, furniture, a 6' tall banner, and large clock hands.  
Additional craftwork includes 3 6' standing candelabras, 2 large piñatas, and durable foam windows for dance.

**University of Evansville**      **Evansville, IN**  
BS in Stage Management, May 2021, summa cum laude

**Properties Designer & Stock Supervisor**  
Researched, sourced, and built props for 2 productions in collaboration with directors and scenic designers.  
Crafted a policy for distributing props to remotely located actors for a Zoom production season of 8 shows.

## SKILLS & PROFICIENCIES

Painting & texturing	Molding & casting	Microsoft Office Suite
Foam carving & sculpting	Glowforge laser cutter	Vectorworks
Machine & hand stitching	MIG welding	Photoshop
Carpentry & furniture making	Vacuum-forming	Valid NC driver's license

**References Available Upon Request**